

danced the Tango, The Hesitation or something of the sort. They followed for an encore with a burlesque piano recital on an instrument about a foot high, and Miss McCleary was dressed as a cherub, and his partner was equal to the occasion too.

Bernard Stanton then initiated an English variety show, the pit of a London theater—but his voice did not carry to all parts of the house—and comedy with a few songs.

"The Pass City quartet," consisting of J. H. Phillips, Tom Crutcher, C. H. Clyde and A. E. Holmes, were introduced with a number of selections, and had a hard time giving the audience enough.

The first of a number of encores. Their harmony was excellent, and the solo work of Crutcher, Meagher and Phillips was very good. Mr. Armstrong did not do any solo work.

"The dance review" closed the performance. First Eleanor Brown, did "Bowery rag," an excellent bit of graceful dancing, and they were followed by Miss Edith McCleary and Jervis Dean, who in the steps of the tango and hes-

tation waltz, furnished one of the prettiest and most enjoyable features of the evening's entertainment.

Miss McCleary and Miss Holmes were both presented with handsome bouquets.

The performance closed with the performance of "the cabaret" and singing "America," as the big United States flag dropped in the background, the audience stood and joined in the chorus.

The performance was in charge of Roy D. Barnum, chairman of the club; Dr. F. A. Hughes, president; W. H. Holmes, secretary; J. B. Ponder, W. H. Clyde and Dr. F. A. Hughes, with Jim Gagen directing the rehearsals.

Charles Armstrong and A. E. Slevora sang the music.

Those who participated in the choruses were:—First tenors, Clyde Holmes, J. B. Ponder and F. A. Hughes; second tenors, J. B. Paden, C. E. Gaskill, L. G. Grosscupius, R. K. McGross, P. N. Grider, W. W. Crosby, Bernard Stanton, M. H. Barroux and J. F. Chenk; basses, O. B. Robinson, J. H. Phillips, J. H. Phillips, V. Murray, Charles Rohrer and S. H. Rohrer.

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also work of Crutcher, Meagher and Phillips also brought applause. Armstrong did not do any solo work. H. H. Tanner sang "The Goodbye Performance." First, Julius Alberts and Miss Eleanor Brown did the "Bewery rag," an excellent and graceful piece. The following were followed by Miss Edith McCleary and Jervis Dean, who in the steps of the tango and hes-

Wolmes, W. J. Finn, E. T. Ford, C. L. Wolf and L. Levy; second tenors, J. B. Paden, C. E. Gaskill, L. C. Jones, J. H. Groves, C. M. Linneen and G. Hansel; baritones, C. N. Gridler, W. W. Crosby, Bernard Stanton, M. H. Barrows and J. C. Bassett; basses, O. B. Murray, Charles F. Fink, L. Aronson, C. W. Murray, Charles Rokahek and S. H. Rokahek.

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